

A
CATALOGUE
OF
THE VALUABLE COLLECTION OF
Italian, French & Flemish
P I C T U R E S,
OF

ARTHUR CHAMPERNOWNE, Esq.

DECEASED,

Distinguished for his Taste and Knowledge of Virtu.

TO BE SOLD BY AUCTION,

BY

Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On **FRIDAY**, the 30th Day of **JUNE**, 1820,

AT ONE O'CLOCK.

To be Viewed Two Days preceding the Sale, and Catalogues had.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN, ON ANY ACCOUNT, BE REMOVED DURING THE TIME OF SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

A Catalogue

OF

THE CAPITAL AND HIGHLY VALUABLE COLLECTION

OF

PICTURES,

Chiefly by distinguished Masters of the great Italian Schools ;

AND

Some Antique Marbles

FORMED BY ACTUAL PURCHASE FROM SEVERAL DISTINGUISHED PALACES IN ITALY,
AND IN OTHER PARTS OF THE CONTINENT, BY

ARTHUR CHAMPERNOWNE, Esq. Dec.

Well known for his refined Taste, and Knowledge of Virtu ;

AMONG THEM ARE—

A Holy Family by FRA. BARTOLOMEO, an unrivalled Specimen for Sweetness of Expression and Brilliancy of Colour ; and in the highest Preservation—a Holy Family by A. DEL SARTO—*Noti me tangere*, by TITIAN—a charming Chef d'Œuvre by MURILLO—Landscapes by DOMENICHINO and POUSSIN—a Triumph, a grand Sketch by RUBENS, from the Balbi Palace at Genoa : and others by

Raffaelle,
L. da Vinci,
Correggio,
Garofalo,
Seb. del Piombo,

Giorgione,
Paduanino,
Palma,
Schidone,
The Carracci,

Sasso Ferrato,
S. Rosa,
Claude,
G. Poussin,
Rubens,

Artois,
Rembrandt,
Cuyp,
Sir J. Reynold^s,
Wilson.

ALSO,

The Select Part of the Collection of ETRUSCAN VASES,

FORMED IN ITALY BY

Sir JOHN COGHILL, Bart. Dec.

WHICH WILL BE SOLD BY AUCTION,

(By Order of the Executors,)

By Mr. CHRISTIE,

AT HIS GREAT ROOM, Pall Mall,

On THURSDAY, JUNE 29, 1820, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed, and Catalogues had.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN, ON ANY ACCOUNT, BE REMOVED DURING THE TIME OF SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE OF PICTURES, &c.

FIRST DAY'S SALE,

THURSDAY, JUNE the 29th, 1820,

PRECISELY AT ONE O'CLOCK.

BOOKS.

- 1 Vasi Itinéraire instructif de Rome, 2 vols, 1811.—Projet d'une nouvelle Histoire Romaine, par M. de Fortia d'Urban, large and small paper, *Rome*, 1813.—Discours sur les Murs Saturniens, ou Cyclopeens par M. d F. d'Urban, 1813.—Andr di Jorio, sul methodo degli Antichi nel dipingere i vasi.—Il colosseo di Roma.—Pommereul de l'art du vrai dans les Beaux Arts, — *Paris*.
- 2 Edward Wortley Montague on Republics, bound, gilt leaves, — *Basil*, 1793.
- 3 Autores de Re Rustica, — — — *Aldi*, 1514.
- 4 Ariosto Orlando Furioso, with plates, by Bartolozzi, &c. 4 v. calf, — *Baskerville*, 1773.
- 5 Epistolæ diversorum Græce, — — — *Aldi*, 1400.
- 6 Medalllic History of England, — — — *Russia*,

FOLIO, &c.

- 7 Josephi Historiæ libri 7.—*Latine Romæ*, 1475, with illumined border to the title page
- 8 Aristidis Orationes, — — — *Ed: Primaria, Florent*, 1517.

- 9 Hippocratis Opera Omnia, ———— Aldi.
- 10 Boccacio de Montibus ———— Venet, 1473.
- 11 Papiæ Vocabularium, illumined title ———— 1476.
- 12 Horatius cum Comment: Landini, ———— Florent, 1482.
- 13 Psalterium Hebræo Greco Arabico Chaldæum, ———— 1506.
- 14 Ciceronis Opera, 5 vols. ———— Venet, Giunta, 1536,
- 15 Dolce descrizione Istorica del Museo di Christiano Dehnke, 3 vols. in 1, gilt leaves. ———— Roma, 1772.
- 16 Winckelmann monumenti antichi inediti, 2 vols. ———— Roma, 1767.
- 17 Millingen Peintures Antiques, et Inedites des Vases Grecs, unbound
- 18 Il Muséo Pio Clementino, 7 vols. Roma, 1782.—*N. B. the third volume is lettered incorrectly*:—also, Il Museo Chiaramonti, vol. 1. ———— Roma, 1808.
- 19 Tischbein Vases Grecs, 3 vols. ———— 1791
- 20 Numismata Virorum illustrium ex Barbadicâ gente, bound in Italian red morocco, with the Papal Arms on the side, ———— 1732
- 21 Rossi Raccolta di Statue ———— Roma, 1704.
- 22 Piranesi Antichita Romane, 4 vols. ———— 1784.
- 23 Le Antichita d'Ercolano, 9 vols. sewed ———— Napoli, 1757.
- 24 Herculaneusium Voluminum quæ supersunt, vol. 1, Neapoli, 1793.—Dissertationes Isagogicæ ad Herculaneus: volum: explanationem Pars prima. Neapoli, 1797.
- 25 Li Bassi rilievi di Roma incisi da Piroli coll' illustrazione di Zoega, from July 1807 to January 1809 inclusive.—also Illustrazione di un Vaso Italo Greco del Museo de Mons: Arcivescovo di Taranto, 4to. ———— Napoli, 1811
- 26 Clerisseau, Antiquités de la France, 2 vol. folio, fig. ———— Paris, 1794
- 27 Millengen, Peintures Antiques et Inedites de Vases Grecs, folio, fig. ———— Rome, 1813
- 28 Millengen, Peintures de Vases Grecs de la Collection de Sir John Coghill, Bart. folio, fig. ———— Rome, 1817
- 29 Histoire Metallique de Napoleon par Millin, 4to. fig. ———— Londres, 1819
- 30 Campagne de l'Armée d'Italie sous le General Bonaparte, folio, first impressions of the plates ———— Paris, 18—
- 31 A manuscript Missal, with numerous illuminated miniatures, Svo.
- 32 A ditto ————
- 33 Officium Beatae Mariæ ad usum Romanum, printed on vellum, coloured plates, Svo. ———— Paris, Egydius Hardown
- 34 Ammianus Marcellinus, very rare, folio, editio princeps ———— Roma, 1474
- 35 Æschyli Tragædiæ, 4to. ———— Paris, Stephan: 1557
- 36 Fenestella de Romanis Magistratibus, 4to. M.S. on vellum
- 37 Knight on the Worship of Priapus, 4to. fig. rare ———— London, 1784

- 66 Two terminal heads united, that of a man with a placid and dignified countenance and a venerable flowing beard; the other of a female, and evidently a portrait. It has been thought that the former represents the Indian Bacchus; but the absence of every characteristic attribute, and the union with a portrait, are reasons to believe that it is also a portrait. Perhaps these heads may represent Plato and Sappho: it is not unusual to find a similar union of eminent persons not contemporary. The limits of a Catalogue do not allow a further elucidation of the opinion here alledged.—The execution of this terminal group is of great beauty and finish
- 67 A bas relief in marble, relating to the superstition of the *Fascinum*, or Evil Eye. This monument, the only one of its kind hitherto discovered, has been illustrated in the 18th vol. of the *Archæologia* by the Antiquarian Society

SCULPTURE.

- 68 A small terminal bust of Bacchus, the hair behind terminating in an inverted crescent, curious
- 69 A small bust of a philosopher
- 70 An elegant small copy of the Venus de Medici
- 71 A ditto of the Antinous
- 72 A bull, fine bronze, from the antique
- 3 A horse, ditto
- 74 A small figure of the Venus de Medici, bronze
- 75 A marble bust of Mr. Pitt

The following Articles of Sculpture and Pictures are the Property of the late A. Champernowne, Esq. Dec.

- 76 A bust and head of Cicero
- 77 A pair of Scagliola slabs of Etruscan designs, 2 ft. 11, by 1 ft. 5½, one of them damaged
- 78 A large porphyry slab, 5 ft. 6, by 2 ft. 9½
- 79 A pair of small ditto, 3 ft. by 1 ft. 8
- 80 A pair of black and white marble slabs, containing petrified shells, 4 ft. 10, by 2 ft.
- 81 A noble solid slab of bianco e nero, 4 ft. 7, by 2 ft. 5
- 82 A small circular slab of granite
- 83 A square slab of Egyptian green, 3 ft. 4½, by 2 ft. 2
- 84 A bust of Pericles
- 85 A half shaft of a column serving as a pedestal to ditto

PICTURES.

V. Diest	86	A small Landscape with a Reposo
Bredael	87	A small Battle Piece, on copper
Scott	88	A View of Whitehall and Kingsgate, Westminster
Zeeman	89	Four small Sea Pieces, on copper
Monamy	90	Shipping in a Calm
Mompert	91	A pair of small River Scenes
Heemskirk.....	92	The Temptation of St. Antony
Robert.....	93	A small Moonlight, and a Man's Head, small
Mayer	94	View of an ancient <i>Piscina</i> near Leontinum in Sicily, and remains of a Temple at Trinacrium, a pair
P. Roestrat	95	A Cobbler, interior
Stothard	96	An Allegory
Stubbs	97	The affrighted Horse and Lion
Wilson	98	A small Landscape with a Land Storm, and a ditto with the Maries at the Tomb, <i>style of</i>
-----	99	A pair of representations of the Borghese Vase, in Chiaro Scuro
Parmegiano	100	An Old Woman's Head
V. der Cabel.....	101	A small Landscape with Buildings, and Travelling Mules bearing a litter.
Rubens.....	102	A Man's Head in profile
A. Carracci	103	A pair of small Landscapes, circular, with Figures subjects from Ovid
G. Poussin	104	A Landscape with Figures reposing
Rubens	105	A Woman's Head, no frame
S. del Piombo	106	Ditto
V. Dyck	107	The Virgin and Child
Baroccio	108	A Holy Family and a Saint
Reynolds	109	Portrait of a Gentleman, a sketch
Woodford	110	A Dancing Baccante
Raffaello	111	The Madona della Sedia, after
S. Rosa	112	A Harbour Scene with a Fowler and other figures



SECOND DAY'S SALE,

FRIDAY, JUNE the 30th, 1820,

PRECISELY AT ONE O'CLOCK.

The Property of the late ARTHUR CHAMPERNOWNE, Esq. Decd.

PICTURES.

Albano.....	1	D ANCING Boys
Artois.....	2	A Road on a woody descent to a rich Vale, with Figures by Teniers
Rubens	3	Hercules and the Nemean Lion, a sketch
Carracci	4	The Holy Family; small, on copper
Eckhout.....	5	An Interior with two Figures, an Old Man in a chair a sleep at a window, and an Old Woman spinning.
Guido	6	The Trinity; small, on copper
Bassano	7	An Old Man's head
Guido	8	The Crucifixion, small upright
Andrea Mantegna.....	9	The Virgin and Child, St. Christopher and St. Sebas- tian, on gold ground: a curious early specimen
Palma	10	An Old Man's Head
Rembrandt.....	11	Susannah at the Bath, painted with fine effect; a genuine small specimen
Adr. V. de Velde	12	Cattle watering, a warm evening scene
-----	13	Tigers reposing: enamelled on porcelain, octagon
Guercino	14	A Landscape with a Horseman and Figures on the Bank of a River
Ditto	15	A Landscape with a Travelling Carriage, the companion

P. Veronese	16	Bacchus reclining in a Landscape, his leg thrown over a crouching Tiger, study on carton
Polidore	17	The Nativity, small, with arched top
Ditto	18	The Crucifixion, ditto, the companion
Gaspar Poussin	19	A small Landscape with Travelling Peasants
RUBENS	20	The Horrors of War, cabinet size, very spirited and fine
Sir Joshua Reynolds.....	21	Portrait of a Lady of Fashion, unfinished
P. Veronese	22	Noah and the Animals entering into the Ark
Polidore	23	The Last Judgment
P. Bordone	24	Petrarch and Laura
N. Poussin	25	A solemn Landscape with Water, Buildings and Figures
Titian	26	St. Jerome in a Landscape with a Cascade
S. Rosa.....	27	A Mountainous Landscape with Banditti attacking a Traveller
Ditto	28	A Rocky Landscape with a Waterfall, the companion
Rubens	29	Duke Albert on Horseback, upright
Claude	30	A Landscape with Italian Peasants passing a brook
L. Carracci.....	31	The Virgin, Child and St. Francis
Dosso	32	Adoration of the Shepherds, no frame
Cuyp	33	A Man's Portrait, octagon
Claude.....	34	A beautiful Landscape, a fresh cool scene, with the Story of Salmacis
Palma	35	A Holy Family, in a Landscape
Sassoferrato	36	A Magdalen
Cuyp	37	Portrait of a Lady with a ruff
Domenichino	38	A freely pencilled Landscape with Buildings, and in the front ground the Story of St. George and the Dragon
Guido	39	A Magdalen, a sketch, from the Colonna Palace at Rome
Albano.....	40	The Flight into Egypt, accompanied with Infant Angels, and others gathering Palms
G. Poussin	41	A Still Landscape
Artois.....	42	Spring, a Landscape with Wood Cutters
Ditto	43	Summer, a Landscape with Haymakers
Artois.....	44	Autumn, a large Landscape with a Vintage Scene
Ditto	45	A large Frost Piece
P. Veronese	46	Holy Family, a sketch
Gainsborough.....	47	A Landscape, a sketch
Rotenhaemer	48	The Bath of Diana, on slate

Schidone	49	A Magdalen with her hands clasped—spirited and elegant
E. Sirani	50	Prodigality
Titian	51	An upright Landscape, with a Peasant driving Cattle
Paduanino	52	Venus at her Toilette, Cupid holding a mirror
Mola	53	A Reposo in a Romantic Landscape
Caravaggio.....	54	David with the Head of Goliath
G. Poussin	55	A clear Lake Scene with figures ferrying over.
V. Dyck	56	Virgin, Child and St. Catharine
Correggio.....	57	Virgin and Child from the Palace at Capo di Monte, at Naples
Domenichino	58	Assumption of the Virgin, with Infant Angels
G. Poussin	59	A Road leading to a Woody Ravine, with a mountainous distance, and Figures reposing on the left
Guido	60	A Magdalen, oval—from the Altoviti Palace at Florence
Caravaggio.....	61	A Girl buying a Water Melon from a Fruiterer
Titian	62	A Holy Family with Saints, half Figures,
N. Poussin	63	A grand Landscape in solemn tone, with Figures reposing
Domenichino	64	An Italian Musician, and a Priest in prayer
Ribera	65	St. Peter
Sal. Rosa.....	66	A Grand and bold Landscape, with the Story of Calisto transformed into a Bear
Fr. Bissalo	67	The Virgin, Child, St. Anthony and another Saint, in a Landscape a scarce and fine specimen
N. Poussin	68	A bold Landscape with Figures
G. Poussin	69	A ditto
Palma	70	A Holy Family with Saints, richly coloured, and very delicately finished
Schidone	71	Three Females extracting the arrows from the dead body of St. Sebastian—a cabinet specimen from the Altieri Palace at Rome
Garofalo	72	St. Jerome in the interior of his Cell
L. da Vinci	73	Virgin and Child, painted with much sweetness of expression
Antonio Carracci	74	The Entombment of Our Saviour—from the Palace of Capo di Monte at Naples
Titian.....	75	A Female invoking Venus, attended by Cupid: behind are two Satyrs bearing an offering of fruit and turtle doves—sketch

- Albano 76 The Judgement of Paris in a rich Landscape, embellished with various pastoral groups, a gallery picture
- Titian 77 The Portrait of Cardinal Caraffa, with a book in his hand
- Sebastian del Piombo.... 78 A Holy Family and Infant Christ sleeping, with a bulfinch in his hand, inscribed "*Sebastianus faciebat.*"
- G. Poussin 79 A large Landscape, from a hilly site looking down upon the Campagna, a village appears in the center at the foot of the declivity
- C. Dolce..... 80 The Virgin and Child, painted with much sweetness
- MURILLO..... 81 THE ADORATION OF THE SHEPHERDS, a grand gallery picture; a composition of many figures marked with that natural simplicity, lightness of pencil and agreeable tone which distinguish the works of this master. This capital picture is from a Convent at Genoa
- N: Poussin..... 82 A bold Landscape, with pastoral figures, illumined with a rich effect of light
- RUBENS 83 A Triumphal Procession, a magnificent sketch on panel; the design in part from a Cartoon by Andrea Mantegna, but diversified with a variety of noble incidents. This grand effort of his pencil is from the Balbi Palace at Genoa
- 701e Domenichino 84 An upright Landscape on copper, with figure of Moses before the Burning Bush; a charming silvery specimen
- Ditto 85 The companion Picture, with the Story of Tobit and the Angel
- Raffaelle..... 86 Adam and Eve expelled from Paradise, a very precious and exquisitely finished specimen of Raffaelle in his early Perugino manner—cabinet size
- Titian..... 87 A Holy Family in a luxuriant and brilliantly coloured landscape; from the Orleans Gallery
- A. DEL SARTO 88 A HOLY FAMILY with a Group of Young Angels, a legendary subject is introduced in the distance; an elegant and finely coloured chef d'œuvre—from the Mari Palace at Genoa

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|----|--|---|--------------|
| 38 | Regali Sepolcri del Duomo di Palermo, folio, fig. | — | Napoli, 1783 |
| 39 | Daniel, le Furche Caudine, illustrate, folio, fig. | — | Napoli, 1811 |

VASES.

- 1 A globular vase of red earth, with ring handles, and pomegranate, 9 other pieces in terra cotta, and a small glass lachrymatory imperfect
- 2 A curious cork model of an ancient Greek sepulchre with a skeleton, and 7 small models of Greek vases, and of ancient armour
- 3 Four pieces of the scoria of Vesuvius, with inscriptions impressed, a cup of lava, and sundry cork models of temples
- 4 Three small two-handled cups, a lamp and 4 other vases
- 5 A small black ribbed præfericulum, 2 ditto black and red globular vases, 2 one-handled black bottles, a cruet vase with lotus ornaments, a lamp with a tiger and rabbit, and 2 small ribbed bottles
- 6 A lachrymatory with 3 figures (one riding on a mule) 9 inches high, a small plain ditto, and 4 others of various forms
- 7 Three small two-handled cups, a ribbed bottle with knotted handle, and a ribbed cruet
- 8 Seven small vases of various forms
- 9 Seven ditto
- 10 A Roman lamp, an *uter*, and 5 vases of various forms
- 11 A ribbed bottle of red ware, with wreath of white, a pair of bottles reticulated with white, and a pair of black two-handled cups
- 12 A large Campana vase, with mask of Isis and wreath in white and purple, 13½ inches high
- 13 A two-handled cup with figures of a winged genius and head of Isis, *fine*; ditto with heads of Pluto and Proserpine, a bottle with a female figure, a plain tazza and 2 lachrymatories
- 14 A small præfericulum with wreath of olive, 2 cups figured (1 imperfect), a shallow box with painted convex lid, an *uter* painted with 2 figures, a ribbed lamp and a Roman ditto
- 15 A globular vase with tapering neck and 2 handles, on each side a head of Isis with a lotus, 10½ inches high
- 16 A large two-handled cup, *front* a naked youth, *reverse* female running with a branch, 7½ inches high: and a pair of bottles, the handles crossing the neck, and perforated to admit a string

- 17 A round compressed dish with shoulder and handle, 2 small black cups with painted covers, 2 ditto black, a head of Isis pitcher and a small lacrymatory
- 18 A vase with 2 handles, and 2 upright ditto with buttons, the neck richly ornamented, *front* a naked youth with a shield, *reverse* a draped female with a mirror, 13 inches, including the upright ears
- 19 A two-handled cup with figure of a female in black and red, a small dish with flat fish and waved edge; a *præfericulum*, ditto with ornaments of red and black, and 2 large lamps with masks of Bacchus and Medusa
- 20 A three-handled vase of elegant shape and spirited design, *front*, a youth with a staff and a female with a mirror
- 21 A fine Sicilian vase with a female between two satyrs, 15 inches high (Collection de Vases de Sir John Coghill, plate xviii)
- 22 A plain black three-handled Nolan vase, of very elegant form, 16 inches high
- 23 A fine two-handled Nolan patera, with figures of Bacchus and Iacchus, three figures on each side and underneath, $10\frac{1}{4}$ inches diameter
- 24 A Campana vase, *front* Perseus (with the *harpé*) and Minerva standing near an altar, *rev.* two ephēbi wrapped in long mantles (Collection de Vases de Sir John Coghill, plate xxviii. fig. 1)
- 25 A Campana vase, *front* a Bacchante holding up a bird to a grotesque figure in a scenic mask and holding an egg and chaplet, $16\frac{1}{2}$ inches high
- 26 A *lecythus* or vase for perfumes, of fine Nolan ware, two females, one pouring, the other receiving a libation (plate xxviii. fig. 2)
- 27 A two-handled globular vase of Nolan ware, *front* a youth with two javelins pursuing a female. *rev.* an aged figure resting on his staff, 10 inches high
- 28 A Campana vase, *front*, naked youth and female with tambourine dancing near an altar, $14\frac{1}{2}$ inches
- 29 A ditto, a satyr with a tambourine, and a female with a chest or basket, 12 in. high
- 30 A ditto, $11\frac{1}{2}$ inches high; 1 ditto $9\frac{1}{2}$ inches; a three-handled vase, 4 figures presenting offerings round a sepulchre, in which is the figure of the deceased holding a mirror
- 31 A vase of a very rare cylindrical form, with tall neck and handles (1 broken) richly ornamented and relieved with white, *front* a sepulchral monument in which is a female sitting with a fan
- 32 A capital Apulian vase with handles embellished with masks of Medusa, *front* a naked youth with a thyrsus standing between 2 draped figures, a satyr sleeping in the inferior compartment, a group of three figures on the neck; *rev.* a sepulchral monument and two figures bringing offerings in honor of the deceased, about 30 inches high, foot injured (see Plates XLIX and L of the Coghill collection)

- 33 A Campana vase, *front* the apotheosis of Hercules, who is accompanied by Minerva, Mercury and Hebe, *rev.* three ephebi in their long mantles, 12 inches high (see Plate xxv of the Coghill collection)
- 34 A *præfericulum* of the finest Nolan ware (handle broken) and three pateras of the same
- 35 A curious cluster of three small vases, with painted tops, connected by a central handle, ornamented with heads of Pluto, Proserpine and a dove, and 4 other vases of various forms
- 36 Three small globular and two-handled open vases, one flat with two upright handles, a ditto with vase neck, and one fine Nolan and one larger Lamp
- 37 A two-handled cup $6\frac{1}{2}$ inches high, with 10 figures and animals, and a globular two-eared vase with knobs on the shoulder, and pointed lid, *front* and *rev.* with two figures, about 8 inches high
- 38 A large oval vase with two handles, *front* Bacchus issuing from the thigh of Jupiter, committed to the care of the nymphs of Nysa, with several accessory figures, *rev.* Hercules inebriated dancing between four satyrs, 26 inches high
- 39 A Campana vase, *front* a female playing on the double flute, and one dancing, with a tambourine between a gymnasiarch and an ephebus, *rev.* three ephebi in their usual costume (see plate xx of the Coghill collection)
- 40 A Campana vase, *front* Boreas pursuing Orithyia, *rev.* three ephebi, very fine varnish and design; $15\frac{1}{2}$ inches
- 41 A tall vase with stem and funnel-shaped lip, painted with two figures; and a ditto smaller
- 42 A cup and saucer, 2 tazzas with painted covers, 2 lamps, a Roman ditto and a cruet
- *42 A Box of Antiquities from Rome and Naples, comprising Specimens of Etruscan, Greek, Roman, and British Monuments, in marble, bronze and terra cotta; with a M.S. catalogue

BRONZES.

- 43 A stag and handle of a vase formed by a human figure
- 44 Bacchus riding on a panther and holding a bunch of grapes
- 45 A small but elegant and highly-finished figure of Mercury holding a cornucopia
- 46 A draped figure of Jupiter, in the best style of ancient art (one hand broken)
- 47 A most elaborate copy of the celebrated pillar of Trajan at Rome, modelled from the original with the greatest care and attention, and presenting above 2000 figures, chiselled and repaired with the highest finish
- 48 Three Egyptian figures in green porcelain, Apollo with the head of a wolf, Ditto with the head of an Ibis
- 49 Three ditto, Isis, and 2 cercopithecii
- 50 Four ditto, two eyes of Osiris, an altar and an unknown figure

- 51 An Egyptian sandal of palm leaves interwoven, found in the tombs of the kings at Thebes. in finest preservation

MARBLES.

- 52 Head of Juno in terra, and ditto of a young man, modelled with great skill
- 53 Small torso of a male figure, in marble, of good style
- 54 Ditto
- 55 Ditto draped
- 56 Ditto of Venus, very graceful
- 57 Marble bust of Hercules, fine; and a terminal head of Bacchus
- 58 Ditto terminal head of the Indian Bacchus, larger than life, in the antient style of Greek art; very fine
- 59 A Tragic mask, or perhaps head of Melpomene, in marble
- 60 Head of Plato, and ditto of the Indian Bacchus, very fine execution
- 61 Head of the Emperor Lucius Verus, larger than life, in a very grand spirited manner
- 62 Head of Apollo with a wreath of flowers, of great beauty and finish
- *62 Terminal head of the Indian Bacchus, in antique yellow
- **62 Greek portrait, bearing a striking resemblance to that of Perseus the last king of Macedon, as represented on the coins. The science and skill with which all the parts, particularly the hair, are executed, indicate a production of the best time of Grecian art
- 63 Torso of a draped female figure, probably of Venus, in the old Greek or Aeginetan style, as appears in the stiff and uniform folds of the drapery. An excavation in the upper part was intended to admit the head, which was probably of brass. This curious and interesting specimen, for the history of art, is placed on the shaft of a column of ordinary marble
- 64 Head of Isis in black granite, of old Egyptian sculpture: the sockets of the eyes are excavated to admit silver or some other substance which imitated the natural appearance of the eye
- 65 Fragments of a cuirass in marble, ornamented with Figures of two Nereids riding on Sea Horses, in the most graceful attitudes and of the highest finish. Nereids are sometimes represented on ancient armour, in allusion to the divine origin of the armour presented by Thetis to Achilles

- Carracci 89 A brilliant Landscape, intersected by buildings in classic taste, a bridge and a river, in the nearer part of which are fishermen, one of them presenting a fish he has caught to a lady followed by her attendant; a mountainous distance; the whole illumined with a beautiful gleam of day light —on copper
- Ditto 90 The companion Picture with ancient Buildings and Figures, in solemn evening tone
- TITIAN 91 NOLI ME TANGERE, Mary Magdalen is at the feet of Christ in a Landscape, which rises to the right and is there surmounted with rustic buildings, from whence is discovered a champaign distant scene; a capital specimen of the master: from the Orleans Gallery
- FRA. BARTOLOMEO 92 The Virgin seated between the Infant Christ and St. John in a Landscape, a delightful group for sweetness of expression and delicacy of finishing; the whole is colored with brilliancy and peculiar richness, truly capital. Purchased from the Aldobrandini Palace at Rome

Dirlo

50

The companion picture with ancient buildings and
figures in solemn evening tone

TITIAN

51

NO. 11. MR. TANGENT

Foot of Christ in a landscape, which rises to the
right and is there surrounded with rustic buildings;
from whence is discovered a charming distant
view, a faithful specimen of the master from the
Galleries

MR. BARTOLOMEO

52

The figure seated between the Infant Christ and
St. John in a landscape, a delightful group for
sweetness of expression and delicacy of finishing;
the whole is colored with brilliancy and peculiarity
of tones, truly capital. Taken from the
Galleries

